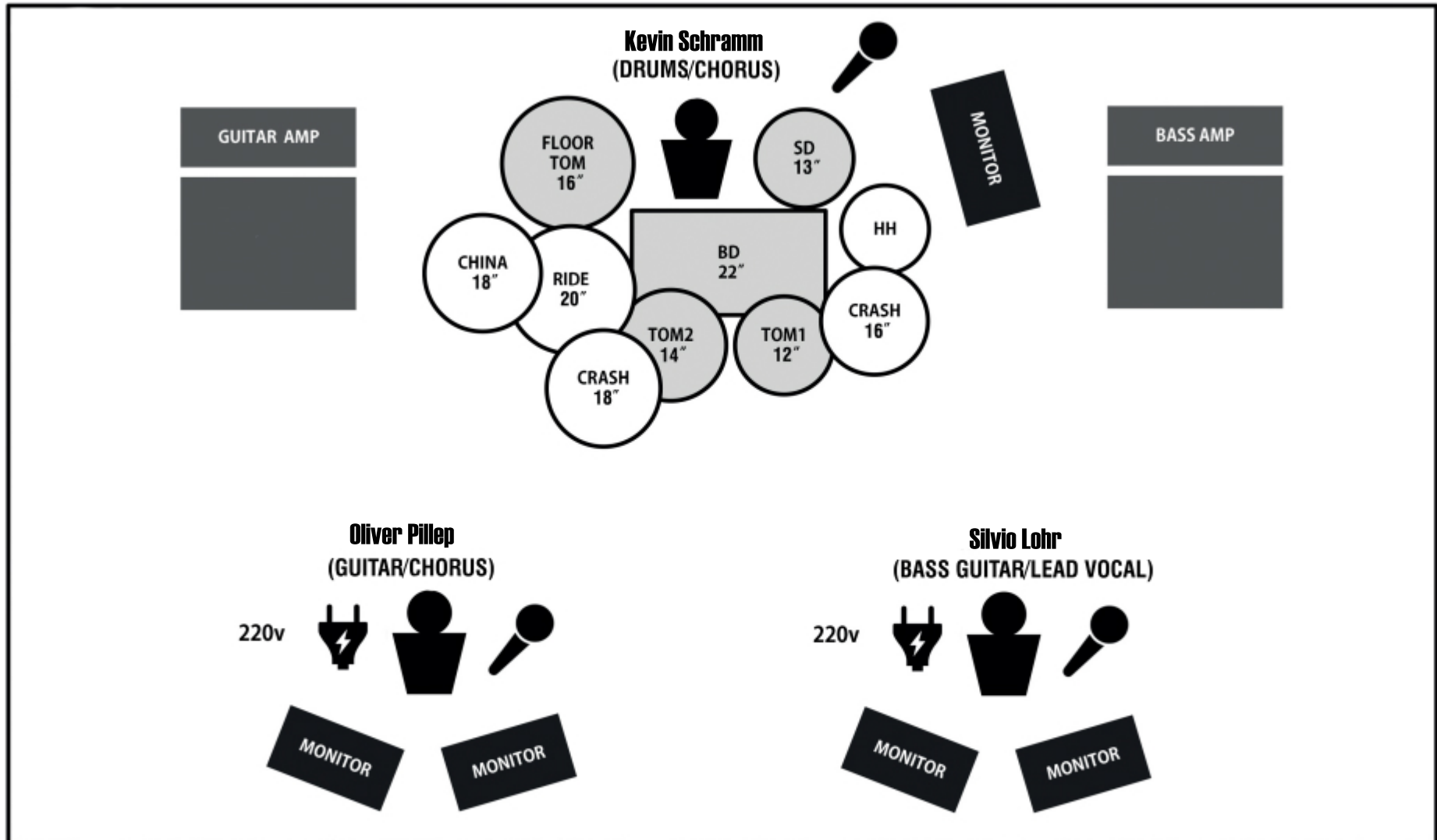


Rückschlag Technical Rider und Stage Plan



DRUMS	BASS GUITAR	GUITAR	VOCAL	CHORUS
Grenzfläche Basedrum Basedrum Mic Overhead Mics Snare Top / Bottom Mics Tom Mics Hi-Hat Mic	DI-Out	SHURE SM57	SHURE SM58	2x SHURE SM58